

# Competition Rules

## **PETER HALES MEMORIAL SCALE COMPETITION RULES.**

### **1. Model Characteristics.**

- a) The competition is open to scale models of any type of aircraft, including helicopters and gliders.
- b) ARTF's will not be penalised compared to scratch built models.
- c) The model must be a recognisable representation of a full size aircraft.
- d) A competitor may enter a maximum of two models but only the highest placed one will secure points for Top Gun.
- a) Any ballast must be carried internally and fastened securely within the airframe.
- b) The model will comply with the DoE 82dB (A) noise limit.

### **2. Ownership of models.**

- a) There are no rules governing the ownership of models or whether they were scratch-built or they are ARTF's; however points and places **will only be awarded to the pilots of the models.**

### **3. Documentation.**

- a) Documentation is not required and will not be considered.

### **4. Competition Rounds.**

- a) There will be two flying rounds; each of 5 minutes duration, after which time the competitor will be asked to land. Failure to do so in reasonable time may result in a penalty at the discretion of the Contest Director.
- b) There are no set manoeuvres other than take-off and landing. It is up to the competitor to demonstrate the model in the most favourable manner.

### **5. Disqualifications.**

- a) A flight may be cancelled and scored zero and/or the pilot disqualified if the contest director decides that the rules are not being adhered to or the model is being flown in a dangerous manner.

### **6. Transmitter Control.**

- a) The Contest Director will not start the competition until all transmitter frequencies have been logged and noted against the competitor's names. He may impound the transmitters at his discretion.

### **7. Judges.**

- a) There are no official judges as such, the performance will be judged by your fellow competitors.
- b) Each competitor will remain on the patch at the end of their flight until all votes have been cast, at which time the CD will indicate that you can return to the pits.
- c) Your fellow competitors will either give their scores verbally to the CD or write them down on his score sheet. The exact method will be at the discretion of the CD on the day.
- d) You are voting for the scale realism of the flight, not your favourite model.

### **8. Scoring.**

- a) Scoring will be based on the fellow competitor's estimate out of a maximum of points for each round as follows:-  
Take Off - 25. Flight Realism - 50. Landing – 25
- b) The maximum possible score will be 100 points per round.
- c) The winner of the previous year's competition will be subject to a 10% penalty on their final score, if the same model is entered.
- d) The winner of the competition will be the competitor with the highest aggregate score, but in the event of a tie, the CD will determine the winner.

### **9. Competition Management**

- a) The contest director will appoint helpers to assist in the running of the competition at his discretion.
- b) No entries will be accepted after 10:15am, with competition flying commencing as near as possible to 10:30am.
- a) Competitors will be asked to complete an entry form on their arrival, which is to be returned to the contest director as soon as possible.